



Transformation Award

STAGE 1 APPLICATION & GUIDELINES | 2010

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DESCRIPTION

The Transformation Award celebrates women and trans* artists living in the Delaware Valley who create art and social change and have done so for the past five years or more, demonstrating a commitment to social change work. The Transformation Award is a \$15,000 unrestricted award (it is not project-based) open to women and trans people working in any art form.

2010 Application Deadlines

The Transformation Award is a two-stage process: **Stage 1 is open to all eligible applicants.** A national peer review panel will evaluate Stage 1 applications and select applicants to advance to Stage 2.

Stage 1 deadline – May 15 • Stage 2 – by invitation only

Mail and Drop-Off Information

Drop off or mail applications to:

Leeway Foundation
The Philadelphia Building
1315 Walnut Street, Suite 832
Philadelphia, PA 19107

These are not postmark deadlines; **applications must be received by 5:00 p.m.** on the deadline date. If the deadline date falls on a weekend or holiday, please make sure it is received by 10:00 a.m. the following business day. **We will not accept applications sent by e-mail or fax.**

Please note that applications can be dropped off after hours on weekends and holidays through the mail slot on our office door.

Contact Information

Phone: 215.545.4078
Email: info@leeway.org
Website: www.leeway.org

**We use the term “trans” in its most inclusive sense, as an umbrella term encompassing: transsexual, transgender, genderqueer, and Two-Spirit people, and more generally, anyone whose gender identity or gender expression is non-conforming and/or different from their birth-assigned gender.*

ART AND SOCIAL CHANGE – WHAT WE MEAN

Leeway's Other Grantmaking Program

In addition to the Transformation Award, Leeway offers the Art and Change Grant two times per year. These project-based grants of up to \$2,500 are awarded to women and trans artists in the Delaware Valley. **The 2010 Art and Change Grant deadlines are March 1 and September 1.**

Art and Social Change

Creating social change must be integral to the ideas, beliefs, and goals that are woven throughout your art and your process of creating and sharing your art. Leeway supports artists involved in art for social change that positively affects and respectfully engages communities and audiences.

Art With Vision

Art for social change is art with a vision that impacts people in many ways. It can:

- Raise consciousness
- Alter how we think about ourselves, our society, or our culture
- Create a vision of a more just world
- Be a tool or strategy for organizing and movement building
- Preserve or reclaim traditional cultural practices using one's artistic practice as a form of resistance or empowerment
- Create space for expression and build a sense of community
- Challenge racism, classism, sexism, homophobia, transphobia, ageism, ableism, or other oppressions
- Question mainstream culture and beliefs
- Shift or transform the perception of power and/or privilege and the dynamics associated with justice, equality, and/or accountability

HOW TO APPLY

The Transformation Award is open to women and trans artists creating art for social change in any medium of art, including traditional and nontraditional as well as multimedia and experimental forms.

Eligibility

You are eligible to apply if you:

- Have lived for the past two or more years in the Delaware Valley: Bucks, Camden, Chester, Delaware, Montgomery, or Philadelphia County
- As of the Stage 1 deadline, intend to continue living in the Delaware Valley throughout the award period, ending December 31 of the following year.
- Are a woman or trans person
- Are at least 18 years old
- Have been creating art and social change for the past five years or more.
- Have financial need

You may **not** apply if you:

- Are a full-time student in an arts degree program
- Have previously received a Transformation Award
- Have not turned in all reports due from previous Leeway grants.

Things to note:

- All Art and Change Grant applicants and grantees may apply for the Leeway Transformation Award in the same year of either application.
- **If you receive the Transformation Award, you may not apply for the Art and Change Grant for the next two years.**

Age and Residency Documentation

Age: For proof of age, include a clear photocopy of one of the following: driver's license, passport, birth certificate, non-driver's identification card, voter registration card, immigration registration card, or papers.

Residency: For proof of current residency, include a clear photocopy of one of the following: utility bill, rental agreement, mortgage agreement or payment, house deed, tax return; or other documentation of residency.

Your application is incomplete without age and residency documentation.

This documentation is confidential and will not be shared with anyone other than Leeway staff. You may mask any financial or sensitive information in these documents.

If you do not have any of the above documents or have concerns about submitting them, please call 215.545.4078 to discuss the matter with Leeway staff.

Award Period

The 2010 Leeway Transformation Award period is from January 2011 to December 2011.

Award Period Residency Requirements

Applicants for the Transformation Award must have lived continuously in Bucks, Camden, Chester, Delaware, Montgomery or Philadelphia counties since at least April 2008. Awardees must maintain residency in one of these six counties through the Award Period ending December 31, 2011.

Collaboration: Applying With Other Artists

You may apply collaboratively with one or more artists for the Transformation Award.

- Co-applicants must meet Leeway's basic eligibility requirements.
- You must have worked with each other for the past five years or more creating art for social change work.
- Please indicate on the Artist Information form that your project is a collaboration and whether you are the main contact person.
- Each co-applicant must submit separate Artist Information and Experience forms (make sure to detail any collaborative experience you have together).
- Each co-applicant must provide age and residency documentation.
- Co-applicants must submit one joint Experience and Description forms and detail all collaborative work therein.
- Please submit all the application materials to Leeway in one envelope.
- If you receive the award, the amount will be split as requested by the main contact for the collaboration.
- Applicants may only apply once per year, whether submitting as a collaborative or as an individual.

AWARD REVIEW PROCESS

Applicant Support Sessions

Drop-in sessions do not require an appointment and will be held from 2:00pm-7:00pm on the following dates:

- February 11 West Philadelphia: Philadelphia Folklore Project – 735 S. 50th Street
- April 23 Center City: Attic Youth Center – 255 S. 16th Street
- June 8 North Philadelphia: Taller Puertorriqueño – 2721 N. 5th Street
- August 5 South Philadelphia: Fleisher Art Memorial – 719 Catharine Street

You may meet with a Leeway representative one-on-one to get direct feedback on your application. To make the most of your session, please read through these guidelines thoroughly beforehand. You may also bring a draft of your application for specific feedback.

We encourage you to attend an applicant support session before calling to set up an individual appointment. If you are unable to come to an applicant support session, please call 215.545.4078 to schedule a phone consultation or an in-person meeting with Leeway staff.

Peer Review Panel

An independent peer review panel will evaluate applications based on the following criteria:

- Breadth and depth of artist’s experience creating art and social change (must have a minimum of 5 years’ experience)
- Whether social change is an intentional part of the artistic practice
- The artist’s relationship to the community/ies in which they work
- Audience or community engagement

Award Status Notification

Award notification letters are mailed six to eight weeks after the application deadline. Prior to receiving a check, awardees must fill out a W-9 tax form and provide their legal name. Please contact Leeway staff if this presents any difficulties for you. Also, you may contact Leeway if you would like panel feedback.

ARTISTIC DISCIPLINES

We ask you to choose the Primary Category that best represents your artistic practice because it will allow us to group applicants by discipline for the purpose of evaluating our programs.

We recognize these disciplines may feel narrow; however, they are not meant to force you into a box. They are intended to enable us to organize awardees within a set of ‘high-level’ disciplines, to help us analyze and evaluate the effectiveness and impact of our outreach and grantmaking. Should you feel constrained by these categories, the application provides an opportunity for you to talk more about the multi-disciplinary or hybrid nature of your work.

On the application you have the option of choosing one primary category as well as a secondary category; if your artistic practice doesn’t fit neatly into 1-2 categories, it is recommended that you choose multi-disciplinary.

Below is a list of categories and examples of disciplines that fall within them. If your disciplines are not on the list or you have questions about which to choose, please call the Leeway staff at 215.545.4078.

Crafts & Textiles	Literary Arts	Music	Visual Arts
Book Art	Creative Non-Fiction	Composition	Cartoon/Comic Illustration
Costume Design	Creative Writing	DJ-ing	Digital Art
Crocheting	Playwriting	Hip Hop	Drawing
Doll Making	Poetry	Instrumental Performance	Graphic Design
Fashion Design	Prose	Jazz	Illustration
Furniture Making	Short Stories	Opera	Installation
Knitting		Producing	Mixed Media
Puppetry		Rapping	Murals
Quilting	Media Arts	Singing	Painting
Scenic Design	Animation	Songwriting	Photography
Sex Toys	Audio Documentary	Vocal Performance	Printmaking
Weaving	Documentary		Screenprinting
	Film	Performance	Sculpture
Folk Art	Interactive Design	Acting	
Capoeira	Multimedia	Dance	Multi-Disciplinary
Culinary Art	New Media	Movement	All of the above, and/or undefined
Hair Braiding	Podcast	Musical Theater	
Heritage Gardening	Video	Oral History	
Storytelling	Web-Based Work	Performance Art	
Traditional Dance		Spoken Word	
Traditional Music		Theater	

If you choose multi-disciplinary, do not choose a secondary discipline.

THINGS TO REMEMBER WHEN FILLING OUT YOUR APPLICATION

- An application is incomplete without Residency and Age documentation.
- Space on the application is limited, so be clear and brief in all your answers.
- If you prefer to use your own paper instead of the application, make sure to use standard-size letter paper (8.5" x 11") with a minimum of .75-inch margins. Use 11-point font or larger, use one side of each page and make sure your name is on each page.
- Your final application must have your original signature. No photocopied signature pages will be accepted.
- Ask someone who is unfamiliar with your work to read your application for clarity.
- If you have questions, need help with translation, or want feedback on your work samples or application, please call or e-mail the Leeway staff.
- Incomplete applications will not be considered.

WORK SAMPLES

Work sample requirements for a range of artistic media are listed below. **Work samples are crucial to the evaluation of applications** and should provide an accurate view of the range of your artistic practice. The review panel is looking for work samples that clearly and powerfully demonstrate your art and social change work over the past five years.

Samples should be submitted ready to play, listen to and/or read as submitted.

Literature and Scriptworks

Includes but is not limited to creative non-fiction, fiction, playwriting, poetry, and screenplays.

GENERAL GUIDELINES

- A CD is preferred with samples saved in .doc or .pdf format (you may also submit hard copies as backup).
- Please put your name, page number, and title of work on the upper right hand corner of each page.
- Work samples must be printed on one-side of the page only, no double-sided copies.
- For hard copies, work samples must be typed, double-spaced on 8 1/2" x 11" white paper, with minimum one-inch margins and type size no smaller than 11 points.

CREATIVE NON-FICTION/FICTION/PLAYS

- Submit sample on one disc.
- Sample should be 3-5 pages in length.

POETRY

- Submit 3-5 poems on one disc.
- Make sure each poem is clearly labeled if written on more than one page.
- Spoken word artists who primarily record, please follow music guidelines; those who primarily perform live, please follow performance guidelines.

Media Arts

Includes but is not limited to narrative, documentary, experimental, animation, audio work, computer art, film, video, podcasts, or other time-based art-forms.

- Submit 3-5 minutes samples on one disc.
- DVD or CD is preferred in NTSC format. (We do not accept video in PAL format.)
- Label the disc (using a permanent marker) with your name and the title of the work.
- In this stage, compilation videos or trailers are acceptable as a work sample.
- **Do not affix any sticker labels directly onto CD/DVD samples.**

Music

Includes but is not limited to: composition, music, spoken word, producing, deejaying, singing, and songwriting.

- CD is preferred.
- Submit 3-5 minute sample on disc.
- Label your disc (using a permanent marker) with your name and the title of the work.
- Do not send musical scores.
- If you have a performance clip available, please make sure to follow the guidelines for performance work samples.
- **Do not affix any sticker labels directly onto CD/DVD samples.**

Performance

Includes but is not limited to: dance, choreography, spoken word, storytelling, acting, directing, and puppetry.

- DVD is preferred.
- Submit 3-5 minute sample (e.g., play, dance concert, opera, etc.) on disc.
- Label your discs with your name and the title of the work sample.
- You may submit choreography/directing or solo performance

Visual Arts and Photography

Includes but is not limited to: book arts, crafts, documentary photography, fiber arts, installation, painting, printmaking, sculpture, and works on paper.

- CD or DVD is preferred.
- Submit 3-5 images on one disc.
- Visual artists who work in time-based media, please follow media arts guidelines.
- Images must be in JPEG format with a .jpg extension; RGB is the suggested color profile.
- Naming convention for files: first 8 letters of the applicant's last name and then number for presentation. For example, Smith01.jpg; Smith02.jpg; Smith03.jpg. Do not use any punctuation, symbols, or spaces in the file names.

HELPFUL HINTS

Artist Information Form (pages 1-2)

- You must fill out this page completely, including your neighborhood, county, artistic discipline(s), and previous address and residency dates. If you do not have a website, you may mark this space “none” or “not applicable.” If you are not applying as a collaborator, you may leave this space blank.
- Please provide your artist name or preferred name as well as your legal name. Please Note: These may be the same name.
- Your preferred name will be used in all publicity or public materials should you receive an award.
- Your legal name refers to the name by which you are legally recognized and may be the name associated with your Social Security number or bank account. This name will be kept strictly confidential among the Leeway staff and will not be shared or associated publicly with your preferred name.

Experience Form (page 4)

- The panel will look at this section to get a sense of your past art and social change work, your approach to your work, and its impact.
- Share information about your art and social change work that is relevant to your project. If you do not have direct experience, share information that shows how your work has led you this project.
- You must include a minimum of 5 and no more than 10 experiences, as well as the dates of each experience (dates may be approximate).
- Experiences can be artistic, personal, political, or professional in nature. **The review panel values experiences that are often not included in traditional resumes and knows that these experiences can be the defining moments for an artist.**
- Your highlighted experience should be the most compelling to you in terms of its relationship to the current project you are proposing.

Description of Your Art and Social Change Work Form (pages 5-6)

- The review panel will look at this section to get a sense of the following:
 - * Why you make art for social change
 - * Whether a vision for social change is an integral part of your artistic practice
 - * How your identity connects you to the audiences or communities you work within
 - * What role audience or community plays in the project
- The review panel may not be familiar with your particular artistic practice, so please describe it clearly.

If you have any questions about any part of the application, please call the Leeway staff at 215.545.4078.

APPLICATION CHECKLIST

Please review the application and guidelines to make sure your application is complete. The review panel will not consider incomplete applications.

All applications must include the following:

- Pages 1-3 — Artist Information Form with signature and date
- Page 4 — Experience Form
- Pages 5-6 — Description of Your Art and Social Change Work Form
- Age documentation (see page 1 for list of acceptable items)
- Residency documentation (see page 1 for list of acceptable items)
- Work sample (see pages 11-12 for a list of requirements)

Please note the following:

- Incomplete applications will not be considered for funding.
- Do not staple your application.
- All pages must be one-sided only; please do not write on the back of any page.
- All application pages must include your preferred name at the top of the page.
- Keep a copy of your application for your records.

EXAMPLES OF PAST AWARDEES

Germaine Ingram of Francistown, Performance (2008)

Germaine is a jazz tap dancer and a practitioner of a distinctly American dance form that is a direct artistic descendent of the men and women—principally African American—who learned, developed, and shared "hoofing" (jazz-inflected rhythm tap) by means of an Africanist oral tradition on street corners, at house parties, jook joints, and nightclubs of Philadelphia. For a quarter of a century she was a protégé and dance partner of the late master hoofer LaVaughn Robinson (1927-2008). Germaine strives to make dances that have something to say—and are not just a showcase of tap technique. She is also well-known for her tireless work as a public interest attorney and advocate on issues related to education reform, child welfare, and the arts. Currently, she is working on *Riffing In The President's House*, a multi-disciplinary collaboration with composer/musician Bobby Zankel and visual artist John Dowell, reflecting on the practice of slavery in the President's House that was located in downtown Philadelphia in the 18th century under President George Washington.

Keiko Miyamori of Art Museum, Visual Arts (2008)

Keiko is a Japanese American artist who creates visual art installations and gives project-based workshops. Her work encompasses natural materials such as charcoal, mineral pigments, and washi paper, which is handmade from tree fiber. One of her techniques is to create charcoal rubbings of tree bark on washi paper and use them to wrap man-made objects. Keiko aims to engage communities with limited access to education and travel. Her goal is to encourage people to erase the boundaries of gender, age, race, religion, and country, and restore connections to nature and to each other. In *IMAGINA*, Keiko rescued a tree root from a construction site in North Philadelphia. A number of neighborhood residents and construction workers helped her with the project, and later came to the exhibit opening, which for some, was their first visit to an art gallery. For *Images of Nature*, she hung rubbings outside a gallery in Harlem, attracting neighborhood children to visit the exhibit and inspiring them to make their own art using her materials. In *KOKO-TO-SOKO*, she create a live jam session via the web between Philadelphia and Ryugasaki, Japan, with the objective of creating connection between two distant places and inspiring people to make a subtle change in their perspective.

Laureen Griffin of Nicetown, Multi-disciplinary (2007)

Laureen works primarily in digital media, photography, and printmaking. Her work provides opportunities for people to explore issues of identity and representation through art-making and exhibition. Her goals are to provide visibility for women and gender variant people with the hopes of creating a belief system open to new possibilities of identity. She doesn't want to change people, but hopes to make and exhibit art that authenticates self. Her newest work "Gender Portraiture Project" brings together photographic portraits with personal narrative. She asks each participant to think about how they identity within the male-female spectrum. Laureen is a founder of "trans-gression" a multidisciplinary artists' collective comprised of people exploring gender identity and stereotyping in their work. She is also an Art Gallery committee member at William Way Community Center for the Gay, Lesbian, Bisexual, and Transgender Community.

Michelle Posadas of Southwest Philadelphia, Multi-disciplinary (2007)

Michelle’s work includes puppetry, performance, sculpture, photography, illustration, video, web design, and installation. She creates art that directly responds to issues she is deeply moved by on topics ranging from the war in Iraq to the gentrification of her neighborhood. Her previous work has been around her identity and she is moving toward making work that engages directly with organizations and becomes part of activist campaigns about the Philippines, queerness, being bi-racial, politics in Philadelphia, and the 2008 United States presidential election. Michelle is a teaching artist and has worked with Bread and Puppet Theater, Spiral Q Puppet Theater, and Dream Community in Taiwan.

Sonia Sanchez of Germantown, Literary Arts (2005)

Sonia is an acclaimed poet, activist, and scholar. She is the former Laura Carnell Professor of English and Women's Studies at Temple University. Called a “lion in literature’s forest” by Maya Angelou, Sonia has written more than a dozen books of poetry, including the American Book Award-winner *Homegirls and Handgrenades* (White Pine Press, 2007). Using black dialect as a poetic medium, she writes elegantly on topics like bigotry, poverty, and drug abuse. In her most recent book, *Morning Haiku* (Beacon, 2010), she celebrates the lives and mourns the deaths of revered African American leaders. She has worked for change for many decades, participating in the Black Arts Movement, the Black Arts Repertoire Theater, and helped to found the first Black Studies program in the U.S. Sonia also teaches free courses at places like the Black Family Reunion Center and Graterford Prison. Her work is ongoing, because as she continues to speak for peace and against injustice, the many forms of silencing resistance in this country continue as well.

Transformation Award

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Before you begin, please review the Transformation Award Guidelines for help filling out this application. If you have any further questions, contact the Leeway staff at 215.545.4078 or info@leeway.org.

Instructions

Please type or print neatly in blue or black ink. **Do not write in cursive or all capital letters.** Do not staple or write on the back of any page. All sections must be completed in order for this application to be considered for an award.

Artist Information

Artist Name or Preferred Name (to be shared publicly if you are awarded an award)

Your Legal Name

If different from your artist/preferred name, your legal name will not be shared or associated publicly with your artist/preferred name and will be kept confidential among Leeway staff

Check the box next to the name to which your correspondence should be addressed: Artist/Preferred Legal

Collaborator(s): Please list the name(s) of any other artist with whom you are applying. Please note that each applicant needs to complete a separate Artist Information and Experience sections (pages 1-3).

Are you the main contact for this collaboration? Yes No

Current Street Address

City

State

ZIP

Bucks

Camden

Chester

Your Neighborhood

County (check one):

Delaware

Montgomery

Philadelphia

Date of Birth (MM-DD-YYYY)

Phone Number(s)

E- mail Address

Website URL

MONTH/YEAR

MONTH/YEAR

How long have you lived here?

to

Please list your previous residence if you have lived at your current address for less than two years.

Previous Street Address	City	State	ZIP
		<input type="checkbox"/> Bucks <input type="checkbox"/> Camden <input type="checkbox"/> Chester	
Previous Neighborhood	County (check one):		
	<input type="checkbox"/> Delaware <input type="checkbox"/> Montgomery <input type="checkbox"/> Philadelphia		
How long did you live there?	MONTH/YEAR	to	MONTH/YEAR
	MONTH/YEAR	to	MONTH/YEAR
How long have you lived the Delaware Valley region?	MONTH/YEAR	to	MONTH/YEAR

Age and Residency Documentation

Please choose an item from each list and submit a **clear photocopy** with your application.

Age <input type="checkbox"/> Driver’s license <input type="checkbox"/> Passport <input type="checkbox"/> Birth certificate <input type="checkbox"/> Non-driver’s identification card <input type="checkbox"/> Voter registration card <input type="checkbox"/> Immigration registration card or papers	Residence <input type="checkbox"/> Utility bill <input type="checkbox"/> Rental agreement <input type="checkbox"/> Mortgage agreement or payment coupon <input type="checkbox"/> House deed <input type="checkbox"/> Tax return <input type="checkbox"/> Other: _____
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Artistic Practice

Please choose a discipline from the choices below that best represents the nature of your artistic practice. You may also select a secondary discipline if needed. If your artistic practice doesn’t fit neatly into 1-2 categories, please choose multi-disciplinary. For more information and examples please refer to the Transformation Award Guidelines. **If you select “multi-disciplinary” do not choose a second discipline.**

Primary artistic discipline of your practice:	<input type="checkbox"/> Crafts & Textiles	<input type="checkbox"/> Folk Art	<input type="checkbox"/> Literary Arts	<input type="checkbox"/> Media Arts
	<input type="checkbox"/> Music	<input type="checkbox"/> Performance	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Multi-disciplinary
Secondary artistic discipline of your practice:	<input type="checkbox"/> Crafts & Textiles	<input type="checkbox"/> Folk Art	<input type="checkbox"/> Literary Arts	<input type="checkbox"/> Media Arts
	<input type="checkbox"/> Music	<input type="checkbox"/> Performance	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Multi-disciplinary

Work Sample

Format: CD DVD Paper hard copy Title: _____

If you are submitting visual arts or poetry samples; provide titles for 3-5 samples in the spaces below:

1. _____	4. _____
2. _____	5. _____
3. _____	

Have you ever received funding from Leeway? Yes No

If "yes" list grant and year: _____ Have you turned in your final reports? Yes No

How did you hear about this award? Please check the box below and fill in a name for an organization if applicable.

- E-mail
- Mailing List
- Website
- Word-of-Mouth
- Past Recipient
- Facebook
- Staff Member
- Organization: _____
- Other: _____

Confirm and Sign

I certify that I am a Delaware Valley resident and have lived continuously in New Jersey's Camden County or Pennsylvania's Bucks, Chester, Delaware, Montgomery, or Philadelphia County from April 2008 to the present. I am applying for the award with the intention that I will continue to be a resident of the Delaware Valley region throughout the award year, ending December 31, 2011. I meet all of the requirements of the award application and, to the best of my knowledge, this application and the attached supporting materials are complete and accurate. I authorize Leeway to use my preferred name and submitted materials for publicity purposes.

Signature (Legal Name)

Date

Experience

Project-Related Experiences

Provide a brief description and date for 5-10 artistic, personal, political, professional or social-change based experiences that have been important to your art over the past five years or more.

Use this side only OR share your project-related experiences and highlighted experience on one side of a separate sheet of paper (8.5" x 11", minimum .75" margins, 11-point font or larger). If using a separate sheet of paper, make sure your name is on it.

Description of Experience Date(s) of Experience

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Highlighted Experience

Describe in more detail one of the experiences listed above.

Description of Your Art and Social Change Work

Please answer the following questions. Use this side only or one side of a separate sheet of paper (8.5" x 11", minimum .75" margins, 11-point font or larger). If using a separate sheet of paper, please make sure your name is on it. Do not exceed more than 2 pages of typed text for the six questions.

1. Describe your artistic practice or discipline. How has it evolved over time?

2. Describe your art for social change work. Please give examples of social change projects you have done in the last 5 years or more.

3. What is your relationship to the audience or community you are working with? How does *who* you are play a role in this?

4. How is social change a part of your art: is it in the process of creating it, in the finished product, in how you share it, etc.? Please provide an example(s) of this.

5. Define your community. What factor (ability, education, geography, gender, race, religion, etc.) have led to your being a part of this community? How does it influence your work?

6. What is the impact of your art and social change work on the community in which your work takes place or on the audiences who experience it? How does *who* you are play a role in this? How you measure this impact?
