PHILADELPHIA – The Leeway Foundation announces $47,500 in project-based funding to 20 women, trans*, and gender nonconforming artists in Greater Philadelphia. This year’s cohort of grantees spans six decades and explores art and community-based practices in a variety of artistic disciplines and social change intentions.

All projects spotlight artists working at the intersection of art and social change, engaging with a myriad of topics such as Puerto Rican ritual and resistance through writing, campy horror films combating gentrification, sensory theatre for children with disabilities, coloring books for youth about bodily autonomy, stilt walking and storytelling in the African diaspora, and fiber arts workshops centered on domestic abuse survivors. Several projects will also bring creative work into public spaces for pop-up cinema, archival exhibitions, environmentally conscious fashion shows, and community-centered music and wellness experiences.

Leeway’s Art and Change Grant provides grants of up to $2,500 to fund art for social change projects by women, trans*, and gender nonconforming artists and cultural producers living in Greater Philadelphia.

The Fall 2022 Art & Change Grant Recipients (in alphabetical order):

Alfredia Parker of North Philadelphia, Crafts & Textiles, $2,500
Bokeum Jeon of Center City, Crafts & Textiles & Performance, $2,500
Christine Nwakwue of West Oak Lane, Visual & Media Arts, $2,500
Donna R. Dorman of Germantown, Music & Literary Arts, $2,500
Dr. Benita Brown of King of Prussia, Performance & Folk Art, $2,500
Eunice Levis of Aronimink, Visual Arts, $2,500
Isy Abraham-Raveson + Rebecca Klein of West Philadelphia, Visual & Literary Arts, $2,500
Kayla Naomi Watkins of West Philly, Media & Visual Arts, $2,500
Marina Murayama Nir of West Philadelphia, Crafts & Textiles & Performance, $2,500
Mary DeWitt of Media, Visual Arts & Crafts & Textiles, $2,500
Nikki Brake-Sillá of Southwest Philadelphia, Performance, $2,500
Rami George of West Philadelphia, Visual Arts & Performance, $2,500
Richiena Brown of Brewerytown, Multidisciplinary, $2,500
Salome Cosmique of West Philadelphia, Multidisciplinary, $2,500
Sarah Gordin of Washington Square West, Multidisciplinary, $2,500
Sarah Trad of Kensington, Visual & Media Arts, $2,500
Selina Morales of West Philadelphia, Literary & Folk Arts, $2,500
Sweet Corey-Bey of Cedar Park, Music & Performance, $2,500
Tamara Suber of Lansdowne, Crafts & Textiles, $2,500

Art and Change Grants are distributed twice a year and evaluated by an independent peer review panel. The 2022 review panel consisted of Philly-based musician, vocalist, instrumentalist, songwriter, and producer, Becca 'Honeychile' Graham (ACG ’21), queer biracial multidisciplinary artist Eva Wô (ACG ’19; LTA ’17), and poet, educator, and teaching artist Trapeta B. Mayson (ACG ’14, LTA ’07).

Applications are made available on the Leeway website and may also be obtained by calling (215) 545-4078 or emailing info@leeway.org. Potential applicants are encouraged to attend one of the many support sessions offered throughout the year or schedule an appointment with a staff member for one-on-one support.

Press inquiries and photo requests should be directed to Bee Knight (215) 545-4078 or bknight@leeway.org

ABOUT LEEWAY
The Leeway Foundation supports women, trans* and gender nonconforming artists and cultural producers working in communities at the intersection of art, culture, and social change. Through our grantmaking and other programs, we promote artistic expression that amplifies the voices of those on the margins, promotes sustainable and healthy communities, and works in the service of movements for economic and social justice. For more information about Leeway, its grant programs, grantees and events, visit leeway.org.

*We use the term “trans” in its most inclusive sense, as an umbrella term encompassing transsexual, transgender, genderqueer, Two-Spirit people, and more generally, anyone whose gender identity or gender expression is nonconforming and/or different from their gender assigned at birth.

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