FOR IMMEDIATE RELEASE

THE LEEWAY FOUNDATION ANNOUNCES $49,887 IN SUPPORT TO 21 INDIVIDUAL ARTISTS AND CULTURAL PRODUCERS HIGHLIGHTING ARCHIVAL AND CULTURAL PRESERVATION PRACTICES

May 17, 2020

PHILADELPHIA- In the time of a global pandemic, Leeway continues to take note and be led by how our community adapts to and explores their practice to the current and even future environment.

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This Spring cohort of Art and Change grantees features a variety of artistic disciplines and social change intents, including but not limited to cultural preservation, LGBQA social movements, and disability justice. Whether archiving their communities, creating media to uplift movements for decarceration, or curating socially-distanced spaces of joy, all of these artists are adapting and exploring their socially-engaged artistic practice.

Leeway’s Art and Change Grant provides grants of up to $2,500 to fund art for social change projects by women and trans* artists and cultural producers living in Greater Philadelphia.

The Spring 2021 Art and Change grantees are (in alphabetical order):

Ada Trillo of Logan Circle, Visual Arts/Media Arts, $2,500
Ami Joelle Glazer of West Philadelphia, Media Arts/Visual Arts, $2,500
Anula Shetty of Fishtown, Media Arts, $2,500
Becca ‘Honeychile’ Graham of West Philadelphia, Music/Performance, $2,500
Caitlin (kt) Abadir-Mullally of Whitman, Multidisciplinary, $2,500
Candy Alexandra Gonzalez of Kingsessing & Symone Salib of Newbold, Visual Arts/Literary Arts, $2,500
Crystal Anokam of East Parkside, Visual Arts/Literary Arts, $2,500
Deanna Emmons of Francisville, Multidisciplinary, $2,500
Erlina Ortiz of Haddonfield (Camden County), Performance/Literary Arts, $2,500
Jenna Facenda of Manayunk/Roxborough, Literary Arts/Visual Arts, $2,500
Julie Be of West Philadelphia, Music, $2,500
Kim Dinh of South Philadelphia, Visual Arts, $2,500
Kirsten Michelle Cillis of South Philadelphia, Media Arts/Performance, $2,500
Maci Kociszewski of South Philadelphia, Multidisciplinary, $2,500
Mieke D of West Philadelphia, Performance, $2,500
Nana Akosua Nyo of South Philadelphia, Performance/Media Arts, $2,387
Qrescent Mali Mason of West Philadelphia/Cobbs Creek, Visual Arts/Performance, $2,500
Shannon Brooks of Southwest Philadelphia/Spruce Hill, Media Arts/Performance, $2,500
Val Dunn of Kensington, Literary Arts/Performance, $2,500
Veronica MJ of West Philadelphia, Music/Performance, $2,500

Art and Change Grants are distributed twice a year and evaluated by an independent peer review panel. The 2021 review panel consisted of theatre artist, writer, and educator Briyana D. Clarel (ACG ’20), multimedia and textile artist Lynda Grace Black (WOO ’01), and writer, photographer, and multimedia artist Lovella Calica (ACG ’14, ’07, ’06; LTA ’09).

Applications are made available on the Leeway website and may also be obtained by calling 1(215) 728–9273 or emailing info@leeway.org. Potential applicants are encouraged to attend one of the many support sessions offered throughout the year or schedule an appointment with a staff member for one-on-one support.

Press inquiries and photo requests should be directed to Brittnie Knight (215)728–9273 or bknight@leeway.org

ABOUT LEEWAY
The Leeway Foundation supports women, trans* and gender nonconforming artists and cultural producers working in communities at the intersection of art, culture, and social change. Through our grantmaking and other programs, we promote artistic expression that amplifies the voices of those on the margins, promotes sustainable and healthy communities, and works in the service of movements for economic and social justice. For more information about Leeway, its grant programs, grantees, and events, visit leeway.org.

*Leeway is a trans-affirming organization committed to gender self-determination, and we use the term “trans” in its most inclusive sense, as an umbrella term encompassing transsexual, transgender, genderqueer, Two-Spirit people, and anyone whose gender identity or gender expression is nonconforming and/or different from their gender assigned at birth.

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