2015 ART AND CHANGE GRANT PANELISTS

Qui Alexander
Qui is queer, trans*, Black Latin@ facilitator/trainer, organizer, artist and yoga teacher based in Philadelphia. Self described as a laugh loving, shape shifting, and nerdy ball of fire, who got into yoga, wellness and social justice all by accident, he believes that as a queer brown person, the personal is political and that we must focus on personal liberation and healing to make movement work sustainable.

Ra’sheeda Bey
Ra'sheeda is a quilter and doll maker historian. She has learned these mediums from her grandmother and her sisters, as well as her mother and her aunt as a very young child. Ra'sheeda has taught these ancient art forms to hundreds of people throughout her career. In the last three years, she has been fortunate to have her work in several exhibits such as, The Germantown Historical Society, The Presidents House in Philadelphia, and the Belmont Mansion in Fairmount Park. She is the first African American woman ever to have an exhibit in the Germantown Historical Society.

Wazhmah Osman
Wazhmah is a filmmaker and an Assistant Professor in the Department of Media Studies and Production at Temple University. Her research focuses on global and transnational media, media development in conflict and post-conflict areas, democracy, and public sphere formation. In her upcoming book based on her multi-year ethnographic fieldwork in Central and South Asia, she analyzes the impact of international funding of media and cross border media flows on regional politics. Her critically acclaimed personal documentary, Postcards from Tora Bora (2007), which explores her family’s experience of war and loss, has screened in film festivals nationally and internationally. Her short films Buried Alive: Afghan Women Under the Taliban (1999) and Smoke Screen (2007), on the wave of arsons that spread through her Afro-Caribbean neighborhood in Brooklyn, has been widely circulated by local tenant activist groups and international human rights organizations.